

Dr. Yamile Silva

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Current Positions

Chair and Professor
Department of World Languages and Cultures
The University of Scranton

Executive Council of the Colonial Section, Latin American Studies Association (LASA)
(2020-2025)

Education

Ph.D. Hispanic Literatures and Cultures. 2011. University of Massachusetts, Amherst.
Areas of Concentration: Spanish American Literature and Culture from the Encounter to 1820 (minor examination field), Hispanic Women's Literature and Culture (major examination field).

Doctoral Advisers: Drs. Margara Russotto and Marıa Soledad Barbon.

Dissertation: "Nuevas practicas espaciales: epıstolas femeninas desde el Rıo de la Plata durante los s. XVI y XVII."

M.A. Hispanic Literatures and Cultures. 2006. University of Massachusetts, Amherst.

B.A. Modern Languages and Linguistics. 2000. Universidad de los Andes, Bogota, Colombia.

Administrative Leadership at The University of Scranton

2018-present. Chair of The Department of World Languages and Cultures.

2020-2021. Director of Latin American Studies Program. Department of Latin American and Women's and Gender Studies (LA/W/S)

2017-2018. Chair of The Department of Latin American and Women's Studies (LA/W/S).

2013-2018. Director of the Latin American Studies Program. Department of Latin American and Women Studies (LA/W/S)

Professional Leadership

1. Executive Council of the Colonial Section, *Latin American Studies Association* (2020-2025).

2. President, *Association of Gender and Sexuality Studies* (formerly known as *Asociacion Internacional de Literatura y Cultura Femenina Hispanica*) (2017-2019).

Professional Development

1. Association of Departments of Foreign Languages (ADFL) Leadership Institute. June 2021
2. Association of Departments of Foreign Languages (ADFL) Leadership Institute. June 2020

Academic Experience

1. Summer 2017-Summer 2019. Universidad de Navarra, Pamplona, Spain. Visiting Professor. Instituto de Lengua y Cultura Españolas (ILCE).
2. Spring 2016. Universidad Iberoamericana, Puebla, México. Visiting Professor. Departamento de Filosofía y Letras. Graduate Program in Iberoamerican Literature.
3. The University of Scranton, Scranton, Pennsylvania, USA.
2021 Fall. Full Professor. Department of World Languages and Cultures.
2018-present. Chair of The Department of World Languages and Cultures.
2020-2021. Director of Latin American Studies Program. Department of Latin American and Women Studies.
2017-2018. Chair of The Department of Latin American and Women's Studies (LA/W/S).
2015-present. Associate Professor. Department of World Languages and Cultures.
2013-2018. Director of the Latin American Studies Program. Department of Latin American and Women's Studies.
2009-2015. Assistant Professor. Department of World Languages and Cultures.
4. 2008-2009. Colby College. Waterville, Maine, USA. Visiting Instructor. Department of Spanish.
5. 2005-2008 (Spring). Smith College, Northampton, Massachusetts, USA. Teaching Assistant. Department of Spanish and Portuguese.
6. 2002-2008 (Spring). University of Massachusetts, Amherst, Massachusetts, USA. Teaching Assistant. Department of Spanish and Portuguese.
7. 1997-2000. Universidad de los Andes, Bogotá, Colombia. Teaching Assistant. Department of Humanities and Literature.

Other Working Experience

1. Spring 2019. External Program Reviewer. Bloomsburg University (by Invitation).
2. June 2018-19 M.A. Mentor. *Instituto de Lengua y Cultura Españolas*. Universidad de Navarra, Pamplona, Spain.
3. 2015-2019. U.S. Student Fulbright National Screening (South America) Committee. Committee Member (By invitation).
4. 2013-2018. Festival de la Palabra de Puerto Rico. Co-organizer del *Programa Académico del Programa Académico*. San Juan, P.R.
5. 2015-2022. International Baccalaureate (IB) Examiner. Area: Spanish Literature.
6. 2011-2015. Resident Director Intersession Program. The University of Scranton and Universidad Iberoamericana, Puebla, México.
7. 2008-2009; 2020-2021. Advance Placement Program Reader. Area: Spanish Literature, ETS.
8. 2004-2005. Resident Director Oviedo Program. University of Massachusetts and Universidad de Oviedo, Spain.

Service to the profession: Reader, Editorial Board and Scientific Councils

1. Peer-reviewer: *Chasqui* (2022), *Cuadernos de Literatura* (2022), *Archivum* (2018-present), *Meridians: feminism, race, transnationalism* (2018-present), *Letras Femeninas* (2016-present), *Cuadernos de Literatura del Caribe e Hispanoamérica* (2015-2016), *Ambigua, Revista de estudios de género y estudios culturales* (2015-present), *Estudios de Literatura colombiana* (2007).
2. Editorial Board: *Estudios literarios y Lingüísticos Árboles y Rizomas* (Universidad Santiago de Chile, Chile. 2018-present; *REGS/Journal of Gender and Sexuality Studies* (Michigan State University Press, USA. 2022-).
3. Textbook reviewer: *Interacciones*. Eds. Emily Spinelli, Carmen García, Carold Galvín Flood. Boston: Cengage Learning, 2012.
4. Scientific Councils: "Redes Transatlánticas: Re-presentar y re-conocer. Cinco siglos de aportes de las mujeres hispanicas" at the XXX AEGS Congress, Santo Domingo, Dominican Republic (2021); "CreAdoras en la educación literaria e intercultural" at the XXIX AEGS Congress. Universidad de Valencia, Spain (2019); "Voicing Gender" at the XVIII AEGS Congress. University of Illinois, Chicago (2018); the Annual *Academic Program of the Literary Festival, Festival de la Palabra* (2015-2019).
5. Book Proposal Reviewer. Routledge | Taylor and Francis Group. Summer 2021.

Dissertation and Master Committees

1. Vianey Florentino Perez "Expressions of devotion to Our Lady of Guadalupe by Mexican Catholic immigrants, and Mexican American Catholics in the U.S." The University of Scranton, USA, 2020.
2. Ester Pérez Landa "La enseñanza del simbolismo a través de la literature en la clase de ELE." Universidad de Navarra, Pamplona, Spain, 2020.
3. Alba González Sanz "Construcciones de la ciudad(ania): la búsqueda de espacios para la igualdad en la prosa ensayística de las autoras españolas (1830-1936)." Universidad de Oviedo, España, 2017.
4. Carmen Cespedes "Desarrollo y evaluación de la competencia intercultural en la clase de ELE: diseño de un curso formativo de mejora" Universidad de Granada, 2021.
5. Raquel Fernández, "Lecturas firmadas. Género y antologías en la España contemporánea" Universidad de Oviedo, Spain, 2021.

Honors Thesis Committees

1. Victoria Spagnolo "Latino Immigrant and Native-born Perception of the American Criminal Justice System." The University of Scranton, 2017.

University Service (at The University of Scranton)

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| 2021 | Search Committee Member for the Associate Provost Position. |
| 2020-2021 | Senate Faculty Representative. |
| 2020 | Chair Search Committee-Spanish Position. |
| 2018- | Chair the Department of World Languages and Cultures. |
| 2018- | Global Education Committee Member. |
| 2019- | Health Humanities Concentration Executive Committee. |
| 2018-2020 | Senate Faculty Representative (Alternative). |
| 2017- | Humanities Initiative Executive Committee Member. |

- 2017-2018 International Studies Work Group. Revision of the International Studies Curriculum.
- 2017- Member of the Executive Committee of the Asian Studies Program.
- 2017-2020 Faculty Development Board Member.
- 2018 Key Constituency Group. Campus interviews for the Director of the Cross-Cultural Center.
- 2017-2018 Middle States Self-Study Working Group Member. Member of the working group: *Standard 1: Mission and Goals*.
- 2017-2018 Chair Search Committee-Spanish Position.
- 2017- Chair the Department of Latin American and Women's Studies (LA/W/S).
- 2013-2018 Director of the Latin American Studies Program.
- 2013-present Member Information Literacy Stipend Subcommittee.
- 2013-present Library Representative for the Departments of World Languages and Cultures and Latin American and Women's Studies.
- 2011-2015 Leader of the Intersession Foreign Study trip to Puebla, Mex.
- 2011-present Member of the LA/W/S Executive Committee.
- 2011 Member of the Portfolio Subcommittee that reviewed the Portfolio. Assessment in the Department of World Languages and Cultures.
- 2011 Member of the German Search Committee.
- 2010-present Director of the Latin American Film Series.
- 2010-2015 Lead discussion and present movies at the Foreign Film Series hosted by the Weinberg Memorial Library.
- 2010-present Academic Advisor in the Department of World Languages and Cultures and Latin American Studies Program.

Courses Designed, Revised and Taught

At the University of Scranton (Undergraduate)

- SPAN 211-212: *Intermediate Spanish I and II*
- SPAN 314: *Latin American Culture and Civilization*
- SPAN 311: *Spanish Conversation*
- SPAN 312: *Spanish Composition*
- SPAN 319: *Business Spanish*
- SPAN 320: *Introduction to Hispanic Literature*
- SPAN 330: *History of Spanish Literature*
- SPAN 331: *Spanish American Literature*
- SPAN 284: *Cinema of Marginalized Voices*
- SPAN 384: *Soccer is Passion*.
- SPAN 384: *Colonial Cities: Literary and Visual Discourses*
- SPAN 384 *Colonial Women Writers*
- SPAN 484: *Inventing America: Narratives of the New World Encounters*
- SPAN 295: *Contemporary Mexican Culture and Language (Faculty Led Study Abroad Puebla México)*
- SPAN 184: *Pilgrim's Way to Santiago (Faculty Led Study Abroad Spain)*

At the University of Scranton (Independent Studies and Honors Courses)

- SPAN 383: *Literatura de la violencia*

SPAN 386: *Spanish Civil War in Film and Literature*
SPAN 483: *Illness in Latin American Literature*
SPAN 388 *Laboring the Argentinean Nation*
SPAN 386H *Women in Golden Age*
SPAN 384 *Andalucía en América Colonial*
HONR 287H: *God is Round: Race & Gender in Soccer*

At the University of Scranton- Schemel Forum (Seminar)

Inverted America: Great Stories from Latin America

At Universidad Iberoamericana de Puebla, México (Graduate Course)

Escritoras decimonónicas hispanoamericanas y la labor simbólica de la Nación

At Universidad de Navarra, Spain (Summer Course)

Español B2.2-C1: *Comunicación y cultura*

Scholarly Publications

Invited Editor for a special issue in refereed journal (1)

- " 'Yo llana estoy': jerarquías, transgresiones y despliegues de género en América hispana colonial (1492-1898)" Co-edited with Ana María Díaz (Oberlin College). Thematic Dossier. *Revista de Estudios de Género y Sexualidades/Journal of Gender and Sexuality Studies* (Michigan State University Press) Vol. 48.1 (June 2022), Introduction, 5 essays, 2 academic interviews. 50,000 words.

Edited volumes, annotated editions, and anthologies (5)

-Mejía, Abigail and Yamile Silva (Ed). *Entre Frivolidades*. Santo Domingo: Ministerio de Cultura de la República Dominicana, Forthcoming 2022.

-Silva, Yamile. Ed. *La sonrisa del paisaje. Diarios de Abigail Mejía*. Santo Domingo: Ministerio de Cultura de la República Dominicana, 2020.

-Diane Marting and Eva Paris. *Rendir cuentas: Historia y Agencia como fabulación/ History, Agency, and Gendered Narratives*. Santo Domingo: Ministerio de la Mujer, 2018.

-Silva and Daniel Torres. *Utopías en la Literatura. Selección de ensayos del Segundo Programa Académico del Festival de la Palabra*. Revista CRUCE, 2018.

-.-----and Daniel Torres. "Raza, género y diáspora en el Caribe (Race, gender and diaspora in the Caribbean)". Dossier. *Cuadrivium: Revista de la Universidad de Puerto Rico*, 2017.

-.-----and Hank Willenbrink. *Palabras: Dispatches from the Festival de la Palabra*. NoPassport Press, 2013.

Refereed book chapters (5)

- "Space, land and territory in Gerónimo de Ypori's relation (1580)" in *Colonial Latin American Literature in Transition. Cambridge Literature in Transitions* (Cambridge University Press). (Forthcoming, 2022)

- "Prólogo" in *Rendir cuentas: Historia y Agencia como fabulación/ History, Agency and Gendered Narratives*. Santo Domingo: Ministerio de la Mujer, 2018. pp. 5-16
- "Spatiality and Identity in Women's Colonial Petitions: the Cases of Maria de los Cobos, Isabel de Becerra and Maria Osorio de Narvaez" in *Women and Gender in the Early Modern World*. Eds. Rocio Quispe-Agnoli and Mónica Díaz. U.K.: Ashgate Publishing, 2017. pp. 153-176.
- "Soledad Acosta de Samper y su proyecto de la Nación." *Gendering Citizenship and Globalization*. Ed. Auxiliadora Pérez. Sevilla: Alfar, 2011. pp. 45-60.
- "Cartas para la educación del bello sexo: Estrategias de inclusión/exclusión del sujeto colonial' femenino." *La constitución de identidades subalternas en el discurso jurídico y literario latinoamericano en el s. XIX*. Ed. Farid Benavides Vanegas. Bogotá: UNAL/Editorial Gustavo Ibáñez, 2008. pp. 40-72.

Articles in peer-reviewed journals (10)

- " Narrativas de lo gótico en «La extraña» (1922) de Abigail Mejía" *Revista de Estudios Hispánicos*. (Forthcoming Fall 2022).
- " 'I, humble servant of your grace': Isabel de Salazar's and Ana de Nabarrete's Petitions" *Revista de Estudios de Género y Sexualidades/Journal of Gender and Sexuality Studies*. Vol 46, no. 1-2, 2020. pp. 1-18.
- Ramirez, Andrés, María Márquez, Cristóbal Salinas and Yamile Silva, "Different when I Opened My Mouth: Experiences, Reflections, and Perspectives of Faculty Members with Foreign English Accents in Higher Education." *Meridians*, vol 20, no.1, 2020. pp. 295-320.
- Yamile Silva and Hank Willenbrink, "Contemporary Catalan Women Playwrights, A Compilation (Review Essay)" *Letras Femeninas*, vol. 43, no. 2, 2018, pp. 191-197.
- "Conquista del espacio en *Relación del descubrimiento del río Marañón por Gerónimo de Ypori*." *Revista de Estudios Colombianos* 45. Spring 2015. pp. 12-20.
- " 'Si escuchas los acentos de una mujer' Estrategias de justificación en la carta de Ana Manuela Mozo de la Torre (1815)." *Cuadernos de literatura del Caribe e Hispanoamérica*. Número monográfico *El Gran Caribe en femenino* número 17, 2013. pp. 15-28.
- "The Cuban Situation in Ana Mozo de la Torre's letter (1815)" *History/Literature journal at Stanford University, Republics of Letters*. Vol 3, Issue 2. 2013.
- "Suplicas y peticiones desde el margen: revisión de tres testimonios coloniales" *La manzana de la Discordia: Revista del Centro de Estudios de Género, Mujer y Sociedad, Universidad del Valle-Colombia*). December 2012. Vol. 7, No. 2: 83-91.
- "Narrar la violencia con voz femenina: Elisa Mújica, Alba Lucía Ángel y Laura Restrepo." *Revista de Estudios de Literatura Colombiana* 21 (julio-dic 2007): pp 57- 72.
- "La labor de Penélope en *El mismo mar de todos los veranos* de Esther Tusquets." *Archivum* (Revista de la Facultad de Filología, Universidad de Oviedo) 56 (2006): 411-427.

Refereed Book Reviews (4)

- Review of Quispe-Agnoli, Rocío. *Nobles de papel. Identidades oscilantes y genealogías borrosas en los descendientes de la realeza inca*. Madrid: Iberoamericana, 2016. 264 pp. In *Journal of Gender and Sexuality Studies* Vol. 45, Número 2 (2020). 155- 158.

- Review of Montserrat Ordóñez. *La escritura, ese lugar que me acompaña*. Eds. Carolina Alzate, Betty Osorio y Beatriz Restrepo. Bogotá: Ediciones Uniandes, 2014. 208 pp. In *Letras Femeninas* Vol. 41, Número 2 (2015). 178-180.
- Review of Jennifer Jenkins Wood. *Spanish Women Travelers at Home and Abroad, 1850- 1920. From Tierra del Fuego to the Land of the Midnight Sun*. Lewisburg, PA: Bucknell University Press; Lanham, Maryland: Rowman & Littlefield, 2014. In *Letras Femeninas* Vol. 40, Número 2 (2014). 160-162.
- Review of Nadia Celis and Juan Pablo Rivera, eds. *Lección errante: Santos Febres Mayra y el Caribe contemporáneo* in *Letras Femeninas XXXIX*, Número 2 (invierno 2013). 258-260.

Archival transcriptions (2)

- Martos de Bohorques, Gonzalo; Peralta, Alonso de; Bernardo de Quirós, Gutierre; Paraya, Juan de la; Mañozca, Pedro de, 2022, "Segundo proceso contra Francisco Hernández, mulato esclavo de Pedro López Hidalgo, curtidor, vecino de esta Ciudad de Mexico, 1602", <https://doi.org/10.18738/T8/5BLZRQ>, Texas Data Repository, V1
- Palóu, Francisco, 1723-1789 (autor / author), 2022, "Carta a Fray Junípero Serra sobre el estado de las misiones de Alta California, 1774 enero 14", <https://doi.org/10.18738/T8/V6CBB3>, Texas Data Repository, V1

Selected Conference Proceedings (1)

- "El otro canon en la literatura colombiana: Soledad Acosta de Samper, Marvel Moreno y Laura Restrepo." *Haciendo camino en la investigación literaria. Actas del segundo congreso de ALEPH (Abril 2005)*. Vol.II. Santiago de Compostela: Universidad de Santiago de Compostela, 2006. 459-467.

Critical dictionary entries (1)

- "Prácticas escriturales" in Nacidit, Ylonka, Elvira Lora, R. Quispe-Agnoli & Yamile Silva, *Diez conceptos para el feminismo de la cuarta ola*. Santo Domingo: República Fémina, 2019, p. 17.

Translations (1)

- "Vida y carrera literaria temprana de la escritora colombiana del siglo XIX. Soledad Acosta de Samper." *Soledad Acosta de Samper. Escritura, género y nación en el siglo XIX*. Eds. Carolina Alzate y Madrid: Iberoamericana, 2005.

Interviews (5)

- Díaz, Ana María and Silva, Yamile. "Recuperación de las voces silenciadas de los archivos en la escritura de Tatiana Lobo Wiehoff." *Revista de Estudios de Género y Sexualidades/Journal of Gender and Sexuality Studies* (Michigan State University Press) Vol. 48.1 (June 2022).
- Díaz, Ana María and Silva, Yamile. "Divulgación de escritoras y artistas dominicanas en la voz de la poeta Ylonka Nacidit-Perdomo." *Revista de Estudios de Género y Sexualidades/Journal of Gender and Sexuality Studies* (Michigan State University Press) Vol. 48.1 (June 2022).
- "Conversación con Mayra Santos Febres." *Letras Femeninas* Vol. 41, 2 (2015), pp. 135-141.
- "Escribo con rabia, con bronca, pero también con una inmensa, intransferible felicidad' Entrevista a Betina Gonzalez". *Revista Liberia* 2 (2014), 1-7.

<<http://www.revistaliberia.org/2-2014>>

- "La escritura de Brianda Domecq: entrevista." *Revista Ixbalam* 3. Tegucigalpa: Ixbalam Editores, 2006.

Textbooks (1)

- Salazar, María, María Chacón & Yamile Silva. *Aprehender conceptos lenguaje*. Bogotá: Fundación Alberto Merani, 2002.

Contributions to Digital projects (1)

- *Unlocking the Colonial Archive* organized by LLILAS Benson Latin American Studies and Collections (LLILAS Benson) at the University of Texas at Austin (United States); the Digital Humanities Hub at Lancaster University; and Liverpool John Moores University (United Kingdom): <https://unlockingarchives.com/team/>

Grants and Awards (Selected)

- NEH-AHRC Spanish Paleography and Digital Humanities Institute hosted by UT Austin and LLILAS Benson Latin American Studies and Collections. November 1- December 17, 2021.

-University of Scranton, Internal Research Grant Spring 2015, Fall 2018 and Spring 2021.

-Finalist for the Scholar in Residence (SIR) Fulbright in Spain. 2018

-University of Scranton, Summer Research Grant 2015.

-University of Scranton, Excellence in Advancing Global Learning Award, 2014.

-University of Scranton, Diversity Grant, Fall 2014.

-University of Scranton, Internal Research Grant Fall 2013, Spring 2012, Spring 2011, Fall 2009.

-University of Scranton, Summer Research Grant 2012.

-University of Scranton, Intersession Grant for 2010.

-American Fellow of Dissertation Fellowships for the 2008-2009 year of the AAUW (*American Association of University Women Educational Foundation*).
(Declined)

-Member of the Honor Society of Phi Kappa Phi by invitation, 2007.

-University of Massachusetts, Amherst. Graduate Travel Grants, 2007, 2005, 2004.

-Program for Cultural Cooperation Between Spain's Ministry of Culture & United States' Universities. Research Grant, 2006. Project "Modelos de participación y exclusión de la vida pública de la mujer durante los siglos XVI y XVII en el Río de la Plata."

-AEEA (Women writers of Medieval and Early Modern Spain and Colonial Latin America), Best graduate paper presented. Georgetown University, Washington D.C. October 7-9, 2006.

-NECLAS (New England Council of Latin American Studies), Award to the outstanding student in Latin American Studies, 2003 and 2005.

-University of Massachusetts, Amherst. Summer Fellowship. 2004.

-University of Massachusetts, Amherst. Nomination to receive the Distinguished Teaching Award. 2004.

-Universidad de Huelva, Spain. Travel Grant, 2005.

Scholarly Talks and Public Presentations

-Talk "Narrativas de lo gótico en 'La extraña', de Abigail Mejía" *III Congreso Internacional CreadorAS en la Educación Literaria e Intercultural (CICELI)*, Universitat de Valencia, Spain. July 14-16, 2022.

-Chair and Panel Organizer Colonial Section, "Representaciones del espacio en el período colonial latinoamericano (1492-1898)" *Congreso virtual LASA2022: Polarización socioambiental y rivalidad entre grandes potencias*, May 8-10, 2022.

-Keynote Speaker, invited by the Doctoral Program in Gender Studies at Universidad de Oviedo in Spain, "Archives as a Feminist Tool" on April 26, 2022.

-Talk "Abigail Mejía: cronista de viajes" at *XXX Congreso de la Asociación de Estudios de Género y Sexualidades (AEGS)*, November 20, 2021, Santo Domingo, Dominican Republic.

-Chair and Panel Organizer Colonial Section, "Representaciones del miedo/ Representations of Fear" at LASA2021 Virtual Congress: *Crisis global, desigualdades y centralidad de la vida*, May 26-29, 2021.

- Keynote Speaker, invited by the *International Book Festival of Santo Domingo* organized by the Ministry of Culture (Dominican Republic), "La sonrisa del paisaje. Escritura y cultura material en los diarios de Abigail Mejía" June 4, 2020. (Event via Zoom and YouTube due to Covid 19).

- Presentation "Voices from the Archive: Women's Negotiations in Latin America" at the Faculty Research Seminar at The University of Scranton on May 3, 2019.

- Keynote speaker, invited by Centro Cultural de España de Santo Domingo, "Abigail Mejía a través de sus diarios" March 16, 2019.

- "Cartas desde el Río de La Plata: agencia e identidad en peticiones femeninas coloniales" XXVIII Congreso de AEGS, Illinois University at Chicago, September 27-29, 2018.

- "La reclamación de libertad de Juana Agripina, la esclava rebelde de Ponce (1865)" Latin American Studies Association, Barcelona, Spain, May 23-27, 2018.

- "El mundo agonizante y la metamorphosis en Quema de Ariadna Casterllanau" XXVII Annual Congress of International Association of Female Hispanic Literature and Culture (AILCFH), Santo Domingo, Dominican Republic, November 9-11, 2017.

- "La habitación de Nona de Cristina Fernández Cubas y las fronteras entre los afectos y las emociones" XXVI Annual Conference Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH), University of Houston, Texas, November 10-12, 2016.

- "El caso del falso Inca y su proyecto utópico en el Paitití (1580)" Segundo Programa Académico del Festival de la Palabra, San Juan, Puerto Rico, October 19-22, 2016.

- Moderator: "Utopías y realidades desde Cuba y Puerto Rico" with Ana Zapata Calle (University of West Georgia), Beatriz Calvo-Peña (Barry University), Laura P. Alonso Gallo (Barry University), Anastasia Valecce (Spelman College) and Anisa Farhan Rodríguez (Centro de Estudios Avanzados de Puerto Rico y el Caribe). Segundo Programa Académico del Festival de la Palabra, San Juan, Puerto Rico, October 19-22, 2016.

- "Representaciones textuales desde el Río de la Plata: Isabel de Salazar (1611) y Ana Nabarrete (1621)" XIX Congreso de la Asociación Internacional de Hispanistas (AIH) in July 2016 at the University of Münster, Germany.

- Keynote speaker, invited by the Instituto de Lengua y Cultura Española of the Universidad de Navarra (Pamplona, Spain). Talk given "Escritoras colombianas durante el período de la Violencia (1948- 2000)" Pamplona, April 26, 2016.

- Chair, "La crónica en Latinoamérica" with Fabian Soberón, (Universidad Nacional de CV-2022

- Tucumán), Edgardo Rodríguez Juliá, (Universidad del Turabo) y Ana Teresa Toro, Periodista. Primer Congreso Académico del Festival de la Palabra. San Juan, Puerto Rico, October 21-23, 2015.
- Moderator, "La crisis como trama: culpables, responsables y chivos expiatorios" with Paco Ignacio Taibo II, Mayra Santos Febres y Perla Suez" Festival de la Palabra. San Juan, Puerto Rico. October 23, 2015.
 - Moderator, "Planeta nómada: vivir fuera de lugar (refugiados, exiliados y emigraciones)" with Carlos Fonseca, Pablo Brescia, Dinorah Cortés e Ignacio Uranga at Festival de la Palabra in San Juan, Puerto Rico. October 23, 2015.
 - "Proyecto de la nación en *Laura y Constancia* de Soledad Acosta de Samper" XV Congreso de la AILCFH), Marquette University, Milwaukee, Wisconsin, October 8-10, 2015.
 - "La relación de Gerónimo de Ypori en su contexto de reescritura" XIX Congreso de la Asociación Colombianistas, Universidad de Antioquia, Medellín, Colombia, July 1-3, 2015.
 - "Petición desde el margen: revisiones de testimonios coloniales" XIV Congreso de la AILCFH (Instituto de Literatura y Lingüística/UNESCO), Havana, Cuba, November 10-14, 2014.
 - "Escritura topográfica en la Relación del descubrimiento del Río Marañón por Gerónimo de Ypori" Jornadas Andinas de Literatura Latinoamericana, Universidad Nacional de Costa Rica, Costa Rica. August 4-8, 2014.
 - "Proyecto colonial en la Relación del descubrimiento del Río Marañón por Gerónimo de Ypori" XIII Congreso Internacional de Literatura Hispánica in Cartagena, Colombia. March 10-14, 2014.
 - Presentation of the anthology *Palabras: Dispatches from the Festival de la Palabra*. CUNY Graduate Center, New York. October 17, 2013.
 - Presentation of the anthology *Palabras: Dispatches from the Festival de la Palabra*. San Juan, Puerto Rico. October 12, 2013.
 - Moderator, "Yo también soy lector con Luisita López Torregrosa" and "Los rostros del miedo" with Jorge Franco, Cristina Fernández Cubas, Claudia Amengual y Carlos Vázquez Cruz" Festival de la Palabra in San Juan, Puerto Rico. October 10-13, 2013.
 - "Relación del descubrimiento del Río Marañón por Gerónimo Ypori: gigantes, canibales y villanos" XVIII Congreso Internacional de Hispanistas in Buenos Aires, Argentina. July 15-20, 2013.
 - "New Writing and Challenging Hierarchies" NoPassport Conference, New York University, New York. March 1, 2013.
 - Moderator, "Palabras para Naufragos: Guillermo Arriaga, Ignacio Martínez de Pisón and Hector Feliciano" and "Los ecos del mundo: encuentros literarios with Jose Manuel Fajardo, Dario Henao and Ulrich Schreiber" at Festival de la Palabra, San Juan, Puerto Rico. October 4-7, 2012.
 - "Prácticas escriturales femeninas en epístolas en el Perú colonial" at 54th International Congress of Americanists. Vienna, Austria. July 15-20, 2012.
 - "Catecismo o instrucción popular: lenguaje y poder en la Independencia" presented at the XI Congreso Internacional de Literatura Hispánica in Cusco, Perú. March 7- 10, 2012.
 - "La situación de Cuba a través de la carta de Ana Mozo de la Torre (1815)" 42nd Annual Conference of the Association for Spanish and Portuguese Historical Studies, Lisbon, Portugal, June 30-July 3, 2011.
 - "Las peticiones-merced o los discursos de la retribución en dos cartas coloniales

enviadas al Rey de España en el siglo XVII" presented at the X Congreso Internacional de Literatura Hispánica in San Juan, Puerto Rico. March 2-5, 2011.

"Escritura de la merced en la epístola de María de los Cobos (1621)" VII Congress of GEMELA (Grupo de Estudios sobre la mujer en España y las Américas, pre 1800), Mount Holyoke and the University of Massachusetts-Amherst. September 23-25, 2010.

"Poética de la súplica y la merced en Ana Mozo de la Torre (1815)" presented at the XVII Congress of the International Association of Hispanic Specialist (Asociación Internacional de Hispanistas), Rome, Italy. July 2010.

"Entre la poética de la súplica y la poética de la merced: Estrategias de justificación en la carta de Ana Mozo de la Torre (1815)" presented at the II International Conference on Caribbean Studies (ICCS) in Cartagena de Indias, Colombia. March 2010.

"Nuevas practicas espaciales: epístolas femeninas desde el Río de la Plata durante los siglos XVI y XVII" JALLA (Jornadas Andinas de Literatura Latinoamericana), Santiago de Chile, Chile. August 11-15, 2008.

"Premios para Brasil o la inclusión de Nelida Piñón en el canon latinoamericano." LASA (Latin America Studies Association), Montreal, Canada. September 5-9, 2007.

"Laura Restrepo o narrar la violencia con voz femenina." NECLAS (New England Council of Latin American Studies), Middlebury College, Vermont. October 28, 2006.

"Poética de la autobiografía en Sor Maria de Agreda." AEEA (Women writers of Medieval and Early Modern Spain and Colonial Latin America), Georgetown University, Washington D.C. October 7-9, 2006.

Lecture Organizer at the University of Scranton

-Talk "I come to offer my heart/Vengo a ofrecer mi Corazón: Bilingual Conversation with Cuban writer Anna Lydia Vega Serova" on April 21, 2015.

-Event "A Conversation with Peruvian American writer Daniel Alarcón (Columbia University)" on October 14, 2016.

-Talk "Indigenous Voices: San Francisco Chalchihuapan, a Mazahua Community in Mexico" by FLTA Vainey Florentino Pérez on March 28, 2017.

-Talk "Voices Echoing Beyond the Seas: Dominican Feminisms, From Trans-Atlantic to Transnational (1882–1942)," by Dr. Gineta Candelario (Smith College) on April 26, 2017.

-Talk by Dr. Eduardo Negueruela's (Universidad de Navarra) "Changing the Way We Think in and about the Second Language Classroom: A Sociocultural Take," was on November 5, 2019.

-Talk "A Domestic Archeology of Repatriation" by Mexican writer Cristina Rivera Garza (MacArthur Fellow 2020) on September 15, 2019.

- Event "Blackness in the Caribbean and Latin America" with Dr. Mayra Santos Febres (Universidad de Puerto Rico) and artist Alan Pelaez. The conversation was led by Dr. Roxana Curiel on November 12, 2020.

Membership in Professional Societies

1. *Modern Language Association*
2. *Latin American Studies Association*
3. *Grupo de Estudios sobre Mujer de España y de América, pre 1800.*
4. *Asociación de Estudios de Género y Sexualidades (formerly known as Asociación Internacional de Literatura Femenina Hispánica).*

5. Asociación de Colombianistas.