

THE AMBASSADOR

INSIDE THIS ISSUE

Faculty Scholarship

Updates on faculty publications and scholarships can be found on pages 2-3.

Faculty Spotlight

Get to know Dr. Roxana Curiel on pages 4-5.

Student Spotlights

Meet some of our current language students on pages 6-7.

Alumni Spotlights

Find out what some of our alumni are up to on page 8.

LLC Student Spotlight

Get to know LLC tutor Crysta O'Donnell on page 9.

Community ESL Program

Learn more about our community English as a Second Language program and hear what some of our student tutors have to say about the program on pages 9-10.

Recent Events

See what the department has been up to this semester on pages 10-12.

Upcoming Events

See what the department has planned for this semester on pages 13-15.

LLC Information and Social Media

Can be found on page 15.

Notes from The Chair



Dear Friends of the Department of World Languages and Cultures:

Greetings from all of us! As this issue illustrates, despite the pandemic circumstances, it has been a busy academic year for our department. Bolstered by energetic Fulbrights (FLTAs) and faculty colleagues, our students have been exposed to exciting new course offerings, service engagement (ESL offering) and to a very diverse and inclusive number of events this semester as you can read in this issue. We're especially proud of the outstanding work of our current students, who are not just keeping their faculty on their toes but are tackling exciting research and service. Former students, whether they turn their attention after graduation are the gift that keeps on giving. Receiving your updates that share what you've been up to of late are not only gratifying for those of us who remember you so fondly but are invaluable as models for prospective and current students who can imagine futures for themselves working in areas related to World Languages and Cultures. It takes a pueblo to put together a newsletter like this. A special shout out to Laura Freedman and

| |
|--|
| Current Faculty and Staff |
| Full-time Faculty |
| Dr. Yamile Silva , Spanish Chair of Department |
| Dr. Marzia Caporale , French & Italian |
| Jaime Meilan del Rio , Spanish |
| Dr. Virginia Picchietti , Italian |
| Dr. Roxana Curiel , Spanish |
| Dr. Joseph Wilson , Latin & Greek |
| Dr. Habib Zanzana , Spanish, Arabic, & French |
| |
| Part-time Faculty |
| Ignacio Diaz , Spanish |
| Lily Liu , Chinese |
| Hsiang-LingWang (Charlize) , Chinese |
| Konstantin Lyavdansky , Russian |
| Mary Ann Stefko , ASL |
| Franca Kelly , Italian |
| |
| Teaching & Graduate Assistants |
| Khadiga AboBakr , Arabic |
| Belal Elkurd , Arabic |
| Chama Laassassy , French |
| Rebekka Stein , German |
| Minori Koga , Japanese |
| Cecilia Nuñez , Spanish |
| Laura Freedman , LLC GA |
| |
| Staff |
| Hannah Jackson , LLC Director, ESL & Methods Instructor |
| JoAnne Jurkiewicz , WLC Secretary |

Hannah Jackson for assembling the swatches and producing such a beautiful issue. Also, special thanks to our secretary JoAnne Jurkiewicz who has assisted me with contacting our alumni and updating our directory.

I hope you will enjoy reading what is going on with our alumni, students and faculty. Also, I invite you all to visit our webpage and get our updates from our social media.

Sincerely,

Dr. Yamile Silva, Chair

Faculty Scholarship

(Continued on pg. 5)

Dr. Yamile Silva

Dr. Silva's panel "Representaciones del miedo/Representations of Fear" was accepted for the LASA2021 Virtual Congress: Crisis global, desigualdades y centralidad de la vida, May 26-29, 2021.



She will be the guest editor, with Dr. Ana María Díaz (Oberlin College), of the thematic dossier "Yo llana estoy": jerarquías, transgresiones y despliegues de género en América hispana colonial (1492-1898) to be published in the Journal of Gender and Sexualities (Michigan State University). Also, Dr. Silva has been working on the article "La intervención de Estados Unidos en la República Dominicana através de las crónicas de Abigail Mejía" to be submitted this May to an academic journal.

Finally, Dr. Silva has been promoted to Full Professor at our institution.



Dr. Roxana Curiel

Dr. Roxana A. Curiel was a panelist at the Harvard Latina Empowerment and Development (LEAD) 14th Annual Conference. The virtual conversation was part of the “Education and Academia” panel at Harvard University. In mid-March, Curiel will be part of the “Ciclo de conversaciones OTRXS MUNDXS” for the Museo Tamayo, in Mexico City. This virtual event between the Mexican artist Ana Segovia, and Curiel’s drag collective, ManaDragKing, will reckon with notions of femininity and masculinity within discourses of mexicanidad (Mexicaness) and will include videos of their drag interventions. Finally, Curiel’s talk, “(Un)Documented Narratives: Immigration Enforcement, Trauma Porn, and Migration Stories,” was accepted to be presented at the VI Coloquio Internacional Repensar América Latina, organized by the Universidad de Costa Rica and the Centro de Investigación en Identidad y Cultura Latinoamericanas (CIICLA).

Dr. Habib Zanzana

Dr. Zanzana presented a scholarly work on medical humanities in spring 2020. “Blindness in World Literature and Cinema,” Northeastern MLA 5th Annual Convention. He participated in a panel on “Medical Humanities: Literature, Medicine, and the Arts.” March 5-8, 2020, Boston, Massachusetts.

Dr. Zanzana will be presenting 4 scholarly papers at national and international conferences in spring and summer 2021. All conference events will take place on Zoom platforms.

- 1) “Covid-19 and the New Normal in France and Beyond” at the French and Francophone Studies International Colloquium, on March 10, 2021.
- 2) “Reclaiming the Heroism of the Forgotten Women of the Algerian War in Nora Hamdi’s *La maquisarde*” at the Northeastern MLA Conference, March 11, 2021.
- 3) “Masculinity, Queer Identity, and Modern Arab Society” at the Northeastern MLA Conference, March 13, 2021.
- 4) Contemporary Womxn’s Writing and the Medical Humanities in Addellah Taïa’s *A Country for Dying* at the Institute of Modern Languages Research, University of London, July 2021.



Dr. Zanzana has published three poems (two in English and one in Spanish) on the online platform **Viral Imagination Covid-19** in February and March 2021. “*The Viral Imaginations: COVID-19 project is an interdisciplinary initiative focused on collecting, displaying, and archiving Pennsylvanians’ first-person, imaginative and artistic expressions made in response to their lived experience of the coronavirus pandemic.*” It is a gallery and archive curated by Pennsylvania State University (College of Humanities, Department of Medicine; Penn State Bioethics Program; Communication Arts and Sciences; Art Education and Women, Gender and Sexuality Studies; and Science-Art Initiative-The Huck Institutes of the Life Sciences).

The poems are listed below and can be accessed at <https://viralimagination.psu.edu>:

- 1) “On Her Way”
- 2) “Esmeralda” (a Spanish language poem)
- 3) “School Bell’s Ringing”



Faculty Spotlight: Dr. Roxana Curiel (Continued on pg. 7)

By: Laura Freedman

Dr. Roxana Curiel joined the Department of World Languages and Cultures during the Fall 2020 semester as an Assistant Professor. Dr. Curiel's research and courses center on topics that she is most passionate about, including citizenship, gender, and races throughout the Americas.

"It's always the key question: How do you end up doing the research that you're doing?" Dr. Curiel said. "Honestly, when I decided to pursue academia, I had idea no clue what academia was or what it is we are doing. I spent most of my PhD without a clue of what it is I actually cared about. I

was just studying things that made sense from what I was being taught, but I really didn't feel passionate about it until I started to question myself politically. What it is that I care about?"

By developing her political conscious, Dr. Curiel realized what she wanted out of her research.

"I realized that if I wanted to be involved in my research, it needed to be tied to what it is that I wanted to see in the world," Dr. Curiel said.

Currently, Dr. Curiel is working on her first book, which is currently entitled *Machorras: Embodying Identity Against Mexicanidad*. In *Machorras*, Dr. Curiel plans to explore the trajectory of narratives of mestizaje and Mexican masculinity.

One of the course Dr. Curiel is teaching this spring is entitled *Migrations Across the Americas*. She originally designed the course when she worked at Williams College in collaboration with colleagues across various departments.

"I am a migrant myself, so I was like 'why have I never questioned myself about the policies that create these ideas?'" Dr. Curiel said when thinking back to when she first started designing the course.

The course was also informed by a winter study Dr. Curiel directed on the border of Guatemala and Mexico in January 2020. The conversations she and her students had with activists, journalists, members of the Zapatista movement, environmental and human rights organizations that work in Chiapas, Mexico, are part of her approach to studying displacement and migrations. She considers this important because few academic/journalistic accounts deal with the southern borders. These are places where those who migrate experience the most intense violence and violation of their rights. If Dr. Curiel had not heard directly from those dealing with the situation as they try to change it, there was no way to know about many of the issues she could discuss in the course.

Migration Across the Americas gives students the opportunity to explore the reasons why people migrate. It also gives students an opportunity to understand how U.S. policies impact all southern borders, not just Mexico. The topic is explored through activism, art, laws and many other outlets. The ultimate goal is to view the complex issue of migration from all possible perspectives.

“It’s a story that’s been building for decades,” Dr. Curiel said. “The narrative changes based on the needs of each country and political needs.”

Dr. Curiel works hard to design and teach classes that are in touch to her interests, her students’ interests, and topics that are relevant to what’s going on in today’s world. In a recent class, Dr. Curiel and her students analyzed the impact of traumatic images.

“We are bombarded by trauma images all the time, but how we understand them is very important,” Dr. Curiel said. “When analyzing cultural products, we’re talking about consequences for real people. So this is not just only in books, or this is just an image that’s cool to share.”

Looking ahead, Dr. Curiel would like to create a class that explores blackness in the Caribbean and Latin America, calling attention to the different narratives surrounding blackness across different cultures in the Americas.

Activism also plays a huge role in Dr. Curiel’s career as a research. She is currently working with a group of “drag-tivists,” utilizing drag as a political performance. Through drag, Dr. Curiel and her fellow activists are able to highlight the plasticity of gender.

Before the pandemic, Dr. Curiel and her colleagues would dress in drag and go out to very gendered areas of Mexico City.

“All of a sudden, people would see all these elements of masculinity that they think are just tied to CIS men, and they’re suddenly performed by CIS women,” Dr. Curiel said.

However, since the pandemic, Dr. Curiel and her colleagues have been limited to doing their activism through social media. A major platform they have been using is Facebook Live to broadcast their doing their drag makeup while discussing topics surrounding sexual identity, femininity, and masculinity. Whether virtual or in-person, Dr. Curiel’s activism is a key component of her research.

“I believe research has a lot to do with activism,” Dr. Curiel said. “If it’s not tied to activism, then it loses its meaning to me. If I’m just researching because I want to publish an article or book, then it stops making sense. I do want to make a difference even if it’s just a tiny bit. I want to know that I at least tried.”

Student Spotlight (Continued on pg. 4)



Thomas Donnelly

Year: Sophomore
Major: Business Administration
Language: Chinese

What made you interested in studying Chinese?

My dad works at a logistics company, and he works heavily with people from China. He told me how good of an idea it would be to take Chinese. However, the first time he said it, I thought he was joking. I was like “Why would I take Chinese? It seems super hard.” It was nice that he pushed me in the direction of taking Chinese because it’s opening so many doors.

What motivated you to continue studying Chinese?

When I was in high school I had two great Chinese teachers. I feel me and my class really connected with them. They would make class fun. There wasn’t a rigorous syllabus, so it helped us ease into the language more easily. We got to learn more about the culture. It’s a very intimidating language because we’re used to having words on a piece of paper that your just read left to right. Chinese flows more. It was nice to have teachers ease us into the language, so it didn’t feel too much like work. I feel that helped me appreciate the language more as well. I really enjoy learning about the culture itself. It’s a very beautiful language to me.

What advice do you have for students who are thinking about studying a language?

Taking a language is really helpful especially moving forward. The first course of a language is a very intro level course. As long as you apply yourself, you’re going to do just fine. There’s isn’t a price tag on the benefits of learning a new language. There are so many different ways a language can help you in your future.

Declan Maurer

Year: Sophomore
Major: Accounting
Minors: Finance, Forensic Accounting, Mandarin, and Leadership
Language: Mandarin

What have you most enjoyed about studying Mandarin?

I enjoyed studying the characters, and I enjoyed studying the culture. Especially as an accounting major, it’s important to understand the business culture. So, understanding the culture behind the language as well as where it’s primarily spoken is important. But, also the different types of grammar structures and the characters are very interesting to me because there’s not a whole lot of languages like that. You can’t compare writing characters in Chinese to French or Spanish in that sense.



What was it like learning the Chinese characters? Did you ever feel intimidated, and if so how did you get over that initial hump?

Absolutely. At first, it's very daunting when you see all these characters. But, repetition, just like with any language, helps you get more comfortable. And, of course the stroke order, with practicing writing in a certain way rather than just making it look like the character kind of helps you remember how to go here first and then go there when writing a character. You get over that hump eventually.

What have you enjoyed most about learning a language at the University of Scranton?

Over break I was asked to speak on our experiences learning Mandarin. And just hearing everyone talk about their passion for the language was really great to hear. Even though our classes are small, it's really great and it's a positive learning environment. Everyone gets to speak and engage in dialogue. I really think the university and the language program does a great job in making sure there's resources students can use to help them learn a language. There are the open conversation hours, the Language Learning Center, and my professor is always available if I need her to go over something.

Jeffrey Burrell

Year: Senior

Major: Electrical Engineering

Minors: Japanese

Concentration: Asian Studies

Language: Japanese

**How long have you been studying Japanese?**

I had been interested in studying Japanese before I came to Scranton. I needed to take Spanish as part of my high school curriculum. I was interested in studying Japanese, however, because I play a lot of video games from Japan. So, I started studying it when I was 15, but I didn't start really taking it seriously until I went to Scranton.

What made you interested in studying Japanese?

I started learning because I like Japanese video games and stuff from Japan. When I'm looking at stuff online, and I see stuff with the Japanese language on it, I think the coolest part to me is that I'm able to look at the characters that used to be just scribbles to me before and now I'm able to see these characters and they instantly make sense to me. I may not understand everything perfectly, but it is cool to be able to parse it together.

What advice do you have for students who are thinking about studying a language?

On the surface, it is kind of intimidating. But, like everything else in life, as long as you stick with it, it will be able to stick into your mind more.

To see what kinds of projects our language students take part in, be sure to check out this video Jeffrey made for class last year: <https://www.youtube.com/watch?v=RuYyPq2Wtv4>

Alumni Spotlight (Continued on pg. 4)



Aimee Miller

Class of 2012
Major : Neuroscience
Concentration : Asian Studies

What made you interested in studying Chinese at the University of Scranton?

I really cared about traveling and seeing the world. I knew there were some study abroad courses, and I took the Taiwan trip course and it had some language credits there. We had a couple weeks of language immersion during the trip. Another reason is that my heritage is Chinese, so I wanted to take that opportunity to get closer to my roots.

How has your language skills impact your life after you graduated from the University of Scranton?

After undergrad, I did a year at JVC. Then I came back to Scranton for my Master's in Health Administration. So when I was finishing up my master's that's when I applied for my Fulbright to China because I knew I wanted to do research about traditional Chinese medicine and the Chinese health care system. Having the language definitely helped with getting my Fulbright in China because there is a language requirement. I spent a year in China, from 2016 to 2017, and it was an awesome experience.

How do you plan to continue to use your language skills in the future?

Down the road, I'm hoping to look at some more international related job opportunities.

Veronica Piranio

Class of 2020
Major: Biology
Concentration: Asian studies

What made you interested in studying Japanese?

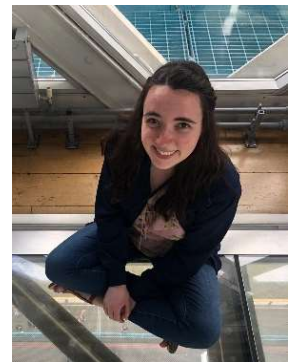
My sister is also an alum from Scranton. She had been taking Japanese since high school. She studied abroad in Japan, and she absolutely loved it. When I went to school, she was working in Japan at the time teaching conversational English, and I thought to myself, "Wow! I want to do that too!" I wasn't trying to copy her. I've always wanted to go to Japan. So, I started taking Japanese, and it really opens you to a whole new world.

What kept you motivated in learning Japanese?

It can be super intimidating at first. I had a really good professor though. Professor Koga made learning so much fun. What really helped were my classmates and the little community we formed.

How do you plan to use your language skills in the future?

I plan on keeping up with Japanese, and I do hope to go to Japan one day. You never know who you're going to meet or where life is going to take you. You never know what doors will open because you know another language!





LLC Student Highlight: Crysta O'Donnell

Majors: International studies and Hispanic studies

Minor: French

Year: Junior

What inspired you to learn languages?

I guess my immigration experience really inspired me. I wanted to learn a bunch of language because I wasn't sure where we were going or where we were staying. I started studying when I was 10 months old. I was in an American academy, so I started Spanish as my first language then English then French. After that, once I started getting older, I decided I may want to work as an ambassador or for the United Nations.

Have you been able to use your language skills outside of the classroom?

Definitely. I've been able to use my language skills when I've traveled. In Germany, my friends and I got lost on our way to a castle. We found a French speaker, and I was able to get help from him. He was able to help us get to the castle we needed to be.

Are there any languages you are interested in learning?

Definitely Korean! My sisters got me into K-POP. I also want to try Japanese because my sisters like anime and they hate watching the dubbed shows.

How else may you want to use your language skills in the future?

Since I was little, I thought I may want to be a teacher. I think it would be great to pass on my language passion to students. I love working in the Language Learning Center and tutoring community members. I really like helping people and because I speak so many languages it really helps and I love doing it.

Do you have any advice for students who are thinking about learning a language?

Just do it! It will come in handy in the future whether you're looking for a job or looking to travel. Overall, it's a really fun experience too. It may be hard initially, but if you stick with it, you'll find that it's really fun and useful. You get to meet new people.

Community ESL Program

By: Hannah Jackson

Service to the community is extremely important to the World Languages and Cultures Department, evidenced by coursework dedicated to connecting students to the Scranton community and the Language Learning Center's community outreach programs. One of the ways that the Language Learning Center reaches the community in cooperation with the Office of Community Relations is through an ESL tutoring program in which Scranton students meet one-on-one or in small groups with members of the Scranton community who would like to improve their English proficiency. These community members include people from many different places—Turkey, Colombia, Sudan, South Korea, Saudi Arabia, Mexico, Iran, and more—who live in the Scranton area. Despite Covid restrictions, this



program continues virtually as tutors meet with community members via Zoom to practice English conversation. If you or someone you know is interested in practicing their English, contact the Language Learning Center at hannah.jackson@scranton.edu.

Here's what a few of our student tutors had to say about their experiences tutoring ESL:

"Tutoring ESL is extremely rewarding to both tutor and tutee. As a tutor, the goal is to foster English language acquisition but not at the expense of a student's native language. At the same time, it develops a positive connection and favors an exchange of cultural identities."

-David Vergaray Ramirez

"It's very heartwarming and amazing to see the same nervous and shy students become more confident and fluent in English after tutoring them for a while, it's very rewarding."

-Megan Magallanes

"Leading the ESL conversation hours allows me to connect members of the Scranton community through the English language, regardless of their background. As a former ESL student, I'm honored that I get to pass my knowledge onto them and learn from their experiences as non-native English speakers"

-Crysta O'Donnell

Recent Events (Continued on pg. 5)

Why Learn Chinese

The University of Scranton offers a Chinese program as well as scholarships and internships in Taiwan. On January 28, the Department of World Languages and Cultures (WLC), Asian Studies, and the Education Division of Taipei Economic and Cultural Office in New York (TECO-NY) collaborated for the promotional event "Why Learn Chinese?" for the Chinese language program at the University.

At the core of the Chinese-language world, Taiwan has a rich and historic heritage of Chinese culture. Ming Ling Yang, Ph.D., the Director of Education Division from TECO-NY, presented information about study abroad opportunities in Taiwan ranging from Education in Taiwan to scholarships. Furthermore, the previous *Huayu Scholarship* receiver, Mr. Grant Hutton, gave details based on personal experiences regarding life, education, and the environment of Taiwan. "Oh! I miss the food, traditional characters, culture, and people," he said as he highlighted how incredible the learning environment was in Taiwan. This event not only brings huge inspiration as to the benefits of learning Mandarin but also to the joys of studying in Taiwan.

You can watch the "Why Learn Chinese" event on here on YouTube:
<https://www.youtube.com/watch?v=sbGytXz2Rbk&t=2s>

Black Italians and Digital Culture in Contemporary Italy

On February 25, Drs. Marzia Caporale, Professor of French and Italian, and Virginia Picchiotti, Professor of Italian, hosted the virtual event, “Black Italians and Digital Culture in Contemporary Italy.” Fred Kuwornu, the creator of this multimedia event, joined via Zoom from his native Italy. The event was funded by a grant from the University’s Office of Equity and Diversity. Featuring interviews, a brief history of Black Italians, and the music of Tunisian-Italian rapper Ghali, Mr. Kuwornu’s documentary examined how young Black Italians harness digital platforms to make their voices heard. After the presentation, students participated in a Q&A session on issues related to social justice and human rights.

You can watch the “Black Italians and Digital Culture in Contemporary Italy” event here:

https://www.youtube.com/watch?v=vG_6_og09o



Netflix will release in 2021 “Zero” which will mark the first Italian series centered around the present-day lives of black Italian youths and based on the novel of the young Black Italian writer Antonio Dikele Distefano. In 2015 published for Mondadori the romance “Fuori piove, dentro pure, passo a prenderti?”. This romance had a great success by self publishing and promoted on social media before the writer entered in the mainstream.

Ghali is a rapper, producer As of 2020, He has sold over 1.6 million copies in Italy. In October 2016, using social media strategy, Ghali released his hugely successful single “Ninna nanna”, solely on **Spotify**, becoming first single to debut at number one only with streaming, selling over 200,000 copies. The video also hit 100 million views on YouTube, a record for an Italian artist.

Evelyne Sarah Afaawu in 2015 founded Nappytalia a blog on social media which soon became a growing platform community using afro hair as the symbol of a broader discourse on mixed cultural identities in Italy. Now Nappytalia is a business established company to support non-mainstream types of beauty and hair care focused on features more typically African.

These are some of the examples of young Italians who have become influential not only in the Black Italian community but among young Italians and sometimes Europeans. This multi-media lecture is an introduction to issues of culture, race, identity, and citizenship in contemporary Italy drawing the new arena of social media. An entire generation of Black Italians, specifically artists, entrepreneurs and bloggers (especially millennials) has been affirming itself in Italian culture and society thus progressively gaining more visibility from the 1990s. This has helped to shine a spotlight on the Global Black Diaspora.

Entrepreneurship has emerged as an important strategy for Black Italian Youth seeking to advance new narratives about Blackness, transforming Italian material culture, and the meanings of Italianness itself. Digital Media Art and Entrepreneurship it is one example of a nascent Black spatial politics in Italy.

Duration: about 45 minutes + Q&A (flexible)

some of the topics:

Second Generations and the issue of Citizenship in Italy · National Identity in Contemporary Italy · Black Women in Italy · Music and Media Industry in Italy · New Media and Activism

Asian New Year Celebration

On February 25, the WLC and Asian Studies Departments co-sponsored the Asian New Year Celebration. As co-hosts, Professor Wang and Dr. Pang-White held the event on Zoom. This year, we highly encouraged students from all majors to join the competition to make a video on “How to celebrate Asian New Year.” In addition, students from the Chinese classes presented Lunar New Year Traditions and Taboos. Two participants from the Intermediate and Advanced classes, Kelly and Destiny, were awarded 1st and 2nd place respectively. Declan from the Intermediate class received the honorable mention prize.



2021 is the Year of the Ox. In Chinese culture, people born in the Year of the Ox are reliable, strong, and methodical. May its characteristics give us all the strength to combat the COVID-19 pandemic! 恭喜发财 (Gōngxǐfācái; wishing you happiness and prosperity) and 牛转乾坤 (Niǔzhuǎnqiānkūn; wishing you well in turning bad things around into new beginnings)!

Fulbright Night: Olive Harvest Festival

The University of Scranton’s Department of World Languages and Cultures hosted its first Fulbright Night of the spring semester via Zoom Thursday, March 4, from 12 to 1 p.m. The event focused on the olive harvest season in Palestine and was presented by Arabic Fulbright Foreign Language Teaching Assistant Belal Elkurd.

Olive harvest season in Palestine is the time of year when Palestinians come together to gather olives, a mainstay crop of the Palestinian economy. Professor Elkurd shared about this wonderful time of year in Palestine and the traditions associated with it.

You can watch the event here: <http://bit.ly/FNPalestine>

Upcoming Semester Events (Continued on pg. 10)

TA Talks

This year, the Department of World Languages and Cultures and the Office of Equity and Diversity are proud to host the following TA Talks featuring the 2020-2021 Fulbright Language Teaching Assistants:

- Germany and Canada – Monday, April 12, from 7-8 p.m.
 - Register at <http://bit.ly/TATalk1>
- Palestine and Uruguay – Thursday, May 6, 12-1 p.m.
 - Register at <http://bit.ly/TATalk2>



TA Talks

Germany and Canada
 Monday · April 12, 2021 7-8 P.M.
 Zoom link:
<https://scranton.zoom.us/j/84481222222>
<https://scranton.zoom.us/j/84481222222>
<https://scranton.zoom.us/j/84481222222>

Palestine and Uruguay
 Thursday · May 6, 2021 12-1 P.M.
 Zoom link:
<https://scranton.zoom.us/j/84481222222>
<https://scranton.zoom.us/j/84481222222>
<https://scranton.zoom.us/j/84481222222>

**Meet the World Languages & Cultures Department's
 Fulbright Teaching Assistants from all over the world
 and learn about their countries and cultures.**

RSVP using the Zoom link provided or QR codes

Contact Hannah Jackson at 570-941-4711 or hannah.jackson@scranton.edu with questions.
 Sponsored by the World Languages and Cultures Department and the Office of Equity and Diversity

Fulbright Night: Uruguay

Our next Fulbright Night is scheduled for Thursday, March 25, from 7-8 p.m. Come learn more about the big carnival celebrations in different countries! Use this link to register: <http://bit.ly/UruguayFN>

FULBRIGHT NIGHT:
Uruguay
CARNIVAL

THURSDAY • MARCH 25 • 7-8PM

You've probably heard about big carnival celebrations in different countries such as Rio in Brazil or Mardi Grass in the States. Like many other South American countries, Uruguay also celebrates Carnival. During this event, we are going to find out what makes it unique.

USE THIS LINK OR QR CODE TO REGISTER FOR THIS ZOOM EVENT:
[HTTPS://SCRANTON.ZOOM.US/MEETING/REGISTER/TJULCEGSRJKRHNBFZZPZ P3ZG2QQF IY2IRT](https://scranton.zoom.us/j/7582822222)

Dragon Boat Festival

Keep an eye out on our social media for more information about our upcoming Dragon Boat Festival event! The event is currently schedule for Thursday, April 22, from 7-8 p.m.

Use this link to register for the event: <http://bit.ly/DragonBoatFestivalCN>



Language Learning Center

By: Hannah Jackson

The Language Learning Center, located in O'Hara 306, offers language learning support for students and community members learning Spanish, French, Italian, German, Chinese, and Arabic. Services available include language conversation hours, a computer lab, language tutoring, a database of language resources, and more. The Language Learning Center also offers English as a Second Language tutoring to adult English learners in the community and hosts several events for local students and community members such as the TA Meet & Greet event for teachers, the annual TA Talks, and various cultural events hosted by our Fulbright TAs and WLC faculty. Curious about how the Language Learning Center can help you learn or improve your language skills? Contact Hannah Jackson at Hannah.jackson@scranton.edu or 570-941-4711.

Social Media

Stay up to date with the Department's activities, events, news, and highlights by following the World Languages and Cultures Department's Facebook, Twitter and Instagram pages listed below!



www.facebook.com/DepartmentofWorldLanguagesandCultures



www.twitter.com/UofScranton_WLC



www.instagram.com/UofScranton_WLC